SIMON'S TOWN

ARTISTS

Derek Jacobs

Derek moved from Cape town to Simon's Town in 2000, and with wife Hilary, run their busy architectural practice from home. His paintings are painted in the open air and in the studio with models. His sea and landscapes are inspired by early morning cycle rides around the 'deep south' and regular life drawing and painting sessions with the Simon's Town Art Group. Derek paints in oils and pastels and sketches in charcoal. He enjoys exploring the effects of light and the immensity, yet fragility of nature. His work is exhibited in several Cape Town galleries, at the annual S.T.A.G. exhibitions and the Society of S.A. Artists' annual and merit exhibitions. His work hangs in private collections in S.Africa, New York, Toronto, London and Auckland. The exhibition will feature his latest "Skyscape" series as well as life drawing and painting.

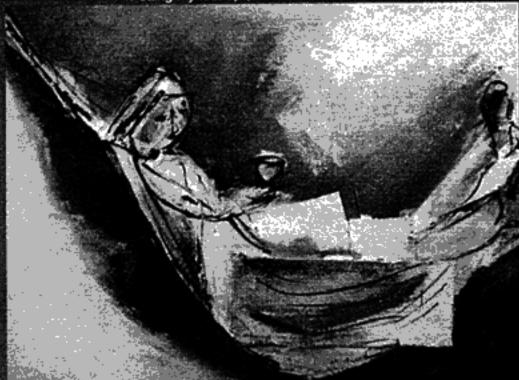




Victoria Dryden

After qualifying from East London Technical College as the best student in her graduate year, Victoria has exhibited widely within S.Africa. Her work is represented in private collections, both local and international, completing commissions from both private collectors and government bodies. One of her works was selected for the Momentum Life National Exhibition and her work forms part of the permanent collection in two national galleries. Drawing her inspiration from the human form, nature and religion, bold use of colour and brush contrast with mixed media collages in more muted tones. A unique sense of humour is expressed in several of her works. After 10 years as a ceramic artist at Red Hill Pottery with her husband, Victoria returned to her easel and paints in her studio at her Simon's Town home.

"Putting my feet up", Mixed media 28 x 21cm



THE EXHIBITION

Duration: 16th to 24th December '05 open daily from 10am to 5pm. Venue: The Simon's Town Library Hall, opposite the Simon's Town police

Exhibition opening: Noon on Friday 16th December (Day of Reconciliation).

Christine Scheid



I was born in Germany in 1940 into an artist family. My Father, 52 years older, was a wonderful artist with 4 children. Cesar a composer, Lucie the actress, Manfred the architect and myself. I studied in Munich (Germany) and Helsinki

(Finland). I got married in Munich and my 3 children are born in 3 different countries, Finland, Germany and South Africa. I tried to give them a feeling for art, that is, what I thought, worth while for me to pass on to them. The first one Andreas became an architect and does beautiful sculptures. Anja is an artist and the South African born Antonius is a naval architect.

My life was full of interesting journeys, we lived in many different places. Each of these places made me choose different media to express myself and my surroundings.

In 1969 I had the opportunity to join Kevin Atkins studio in Loop St. in Cape Town. There I did my first big etching. Ever since I went back to this media. Very often this is a path which leads to my sculptural work. With sculptures I try to show the relationship between man and woman. In my paintings I want to describe the endless feeling of space combined with my immediate surroundings. I love the light in Africa and the colours of the desert. That is one of the reasons why I came back to South Africa. In 1992 after almost 20 years of absence my husband and I settled in Simon's Town.





ART EXHIBITION PRIVATE COLLECTION - AT HOME

Seven local (deep South) Artists have decided to take a giant leap of faith and "go public". They will be showing their work at the venue where they paint together each week in the heights above Simon's Town. Do come along and see what they have produced.

Opening: Noon, Saturday, 10th Dec 2005 by Guest Artist NOLA MULLER.

"The Crags", 7 Victory Way, Simon's Kloof, Simon's Town. Where: Daily I0.00 a.m. to 5.00 p.,m. until Sunday, 18th December. When:

Enquiries: 02I-7863I84

Molly Vincent, MIchele Brouard, Sheilagh Lawson-Craig, Artists:

Ann Strubbs, Kareen Crosland and Joan Hill.



